

SESSION INFORMATION

A. TARGET DATA:

Date: 12 Jan 93  
Task/Target Number: 93 142 P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 079  
Monitor Number: -

C. SESSION DATA:

Session Start Time: 1400  
Session Stop Time: 1430  
Method Used: Solo  
Distractions/Hunches: -

D. EVALUATION DATA:

Viewer Confidence (H/M/L): -  
Evaluator's Estimate: -

E. SESSION SUMMARY:

The document discussed a very old structure that was brown and made of stone. The structure is huge and has many sides to it. The structure has a huge entrance. A portion of the structure is opened at the top and it looked as though men were falling down through the structure or it looked as though men were flying? The structure was used and is still used for people working there. I could see a person or a statue that was dressed in an odd outfit and had a very long cylinder pointed hat. I felt I went back in time when I saw the way this statue or person was dressed.

079

portion  
of structure

structure

- old

- made of

stone

- brown

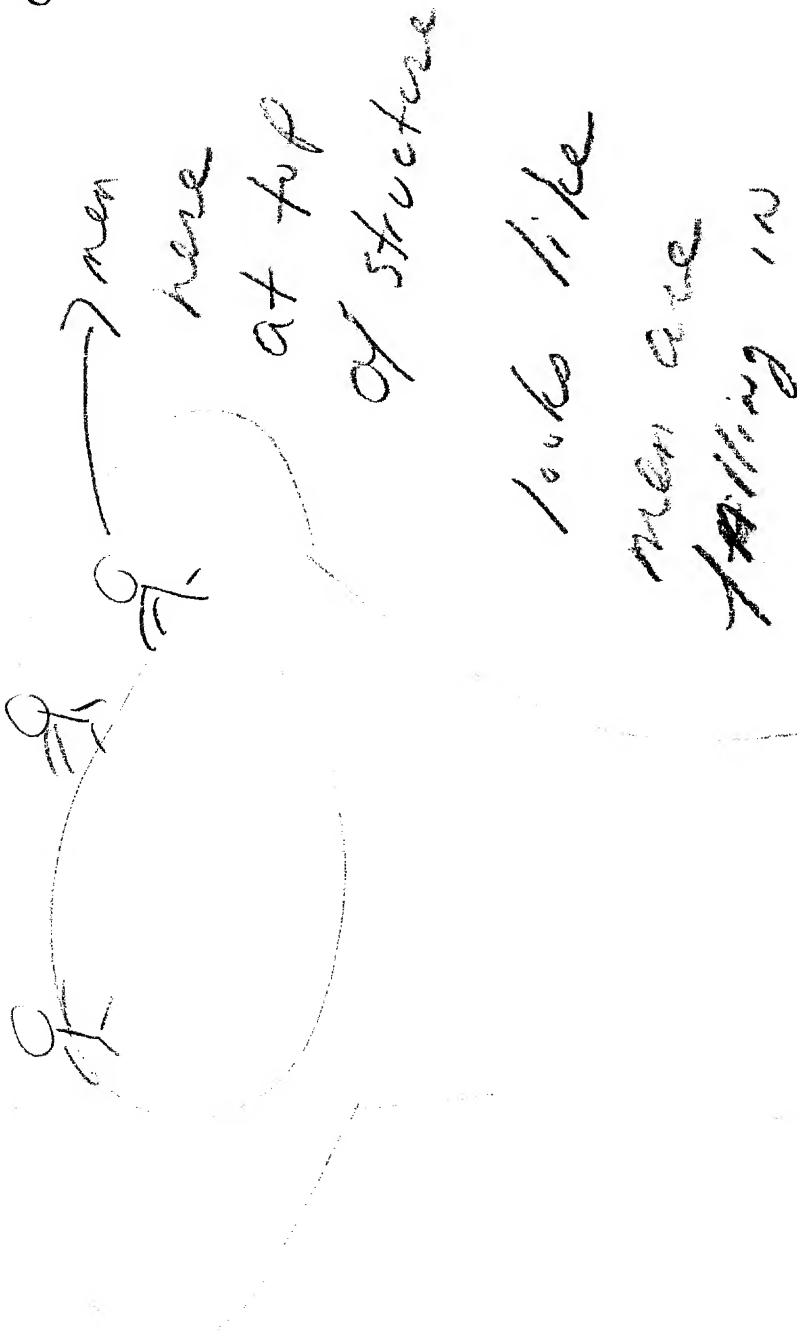
entrance

660

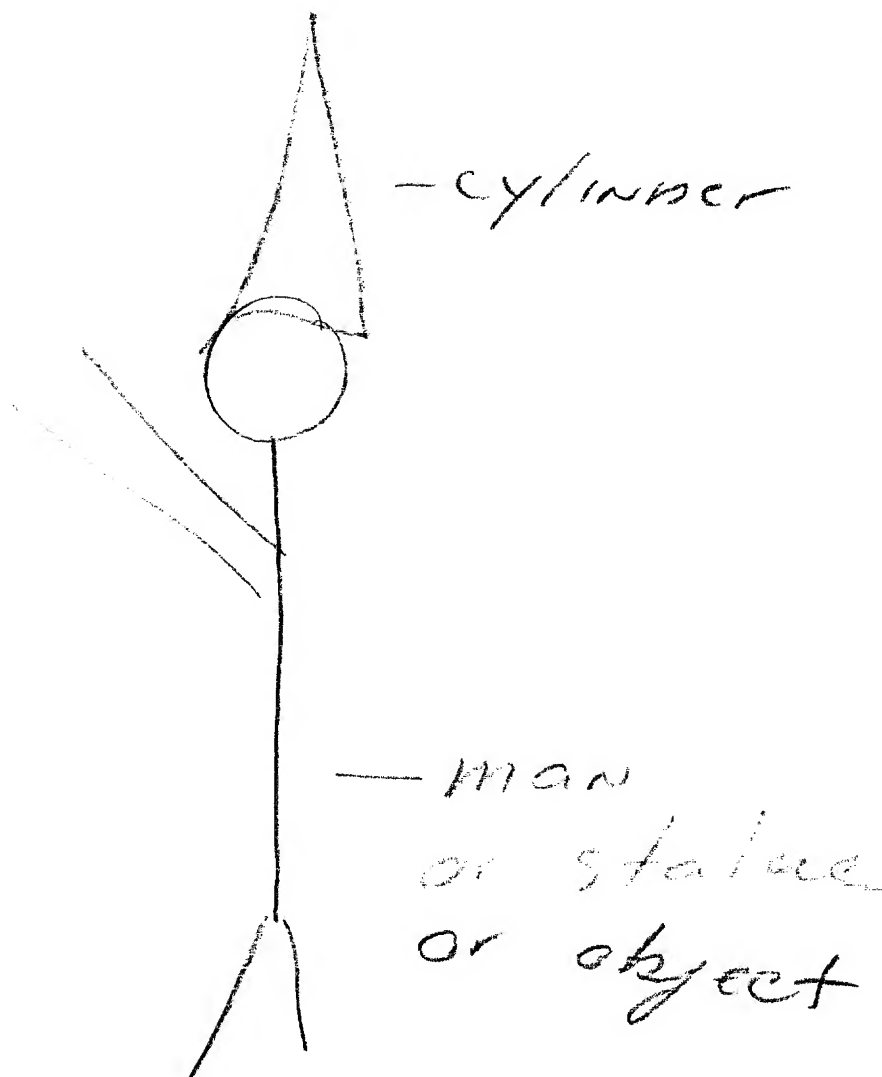
opening here

portion  
of structure

079



079



93-147-

CPYRGHT

## The mountain that roared

**S**T. HELENS quickly became a national event (above). Where ash from the May 18 upheaval stayed airborne, people far to the east gazed at dusky skies and made the awesome connection. Within the fallout zone some towns were smothered by nearly three inches, and residents donned face masks. Other communities that got a dusting considered it only a nuisance. During smaller subsequent eruptions, winds blew the ash west and south. But all breathed a glad sigh when it proved essentially nontoxic.

Where ash fell, scientists pointed to long-term benefits. Soils in the Northwest owe much of their fertility to repeated deposits from numerous eruptions in the Cascade Range. But the immediate future remained unsettled for those in the shadow of a giant no longer asleep (right). Mount St. Helens last came to life in 1831 and sputtered intermittently for 25 years. Its rebirth has focused attention on other historically active Cascade peaks such as Mount Hood, which was rattled by more than 50 small quakes last July.

TASKING SHEET

SOURCE NO:           

DATE: 12 Jan 93

SUSPENSE: 12 Jan 93

1500 hrs

1. PROJECT NUMBER: 93-147-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND:

----The following is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS:

----Optional Coordinates: 732638/177853.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.

# *Analytical Value.*

<i>E L E M E N T</i>	<i>V A L U E</i>
<i>Volcans</i>	<i>1</i>
<i>Maui Lani</i>	<i>1</i>
<i>L A V A / Ashes</i>	<i>1</i>
<i>Eruptions</i>	<i>1</i>



## *Conceptual Value*

<i>ELEMENT</i>	<i>VALUE</i>
<i>- ground feature</i>	<i>1</i>
<i>- Elevation</i>	<i>1</i>
<i>- Wet Energy</i>	<i>1</i>

PROJECT NO. 93-147-fEVALUATION RECORDSPROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>10</u> ----- <u>0</u>	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>45</u> ----- <u>40</u>	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>30</u> ----- <u>10</u>	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----